Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Greene King Retailing Limited (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below
Premises licence number HDC/PRE00175
Part 1 – Premises Details
Postal address of premises or, if none, ordnance survey map reference or description
Nelsons Head 7 Merryland

Postcode

PE27 5ED

Part 2 - Applicant details

St Ives

Telephone number at premises (if any)

Non-domestic rateable value of premises

Post town

Daytime con telephone nu		01284 763222		
E-mail addre	ess (optional)			
E-mail address (optional) Current postal address if different from premises address		Abbot House Westgate Brewery		
Post town Bury St Edmunds		ls	Postcode	IP33 1QT

01480 463342

£56,600

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? ☐ No
If not, from what date do you want the variation to take effect? DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night
levy? (Please see guidance note 1) ☐Yes ☑ No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
This is an application to permit;
Sale of alcohol and opening hours of the premises from 8am Monday to Sunday.
Live and recorded music from 11am until 11pm Monday to Sunday.
Late night refreshment from 11pm until 11:30pm on Thursday and 11pm until midnight on Friday and Saturday.
All other hours, licensable activities and conditions are to remain unchanged.
If your name and you in the time you and we can that F 000 are not as a second
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state
the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	\boxtimes
Sup	oly of alcohol (if ticking yes, fill in box J)	\boxtimes
In all	cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(produce road gardanies note o)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	guidance note 7)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to thos column on the left, please list (please read guida	e listed in the	s for
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tilested in the column on the left, please list (please)	imes to those	
Sat			note 6)		
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	\boxtimes
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read gui	idance note 4)	
	graphic and the control and th		Amplified and unamplified live music played in the	premises.	
Tue	11:00	23:00	1		
Wed	11:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
			(product road gardanies note c)		
Thur	11:00	23:00			
Fri	11:00	23:00	Non standard timings. Where you intend to us the performance of live music at different times		
2000			the column on the left, please list (please read of		
Sat	11:00	23:00			
51 552 592					
Sun	11:00	23:00			

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	\boxtimes
guidar	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read gui	idance note 4)	-
			Recorded music played in the premises.		
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
			(preserved gardanes note o)		
Thur	11:00	23:00	•		
Fri	11:00	23:00	Non standard timings. Where you intend to us the playing of recorded music at different times	e the premises	s for
			the column on the left, please list (please read g		
Sat	11:00	23:00			
Sun	11:00	23:00			

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri Non standard timings. Where you intend to use the pre the performance of dance at different times to those list column on the left, please list (please read guidance note		those listed in			
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (puidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	at falling within the column or	<u>n</u>
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
			Hot food and drink served on the premises.		
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur	23:00	23:30			
Fri	23:00	00:00	Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat	23:00	00:00	guidance note 6)		
			Until midnight on Christmas Eve, Christmas Day, E Years Day, Spring and August Bank Holidays, Go		
Sun			Saturday, Sunday and Monday, any other Bank Ho Thursday before Good Friday and Sundays before	olidays, the	
			Late night refreshment may be supplied during natinternational events such as sporting events and with shown live on television, provided that the licensing Police are given 21 days notice. The licensing authority to veto the event, with not less than 7 days notice the Police.	veddings which g authority and nority have the	l the right

Supply of alcohol Standard days and timings (please read guidance note 7)		nd ead	Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises Off the	
Day	Start	Finish		premises Both	
Mon	08:00	23:00	State any seasonal variations for the supply of read guidance note 5)		
Tue	08:00	23:00			
Wed	08:00	23:00			
Thur	08:00	23:30	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in t	
Fri	08:00	00:00	As per the existing licence.		
Sat	08:00	00:00			
Sun	08:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
As per the existing licence.

r.,			Ta
Hours premises are open to the public Standard days and timings (please read guidance note 7)		olic and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	23:30	
Tue	08:00	23:30	
Wed	08:00	23:30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	08:00	00:00	column on the left, please list (please read guidance note 6)
			As per the existing licence.
Fri	08:00		
Sat		00:30	
	08:00		
Sun		00:30	
	08:00	23:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None.

Please tick as a	propriate				
I have enclosed the premises licence					
 I have enclosed the relevant part of the premises licence 	\square				
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below					
Reasons why I have not enclosed the premises licence or relevant part of premises licence.					

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10) As per the existing premises licence save for those added/removed as part of this application. b) The prevention of crime and disorder c) Public safety d) The prevention of public nuisance e) The protection of children from harm

Checklist:

Please tick to indicate agr	reemer	۱
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•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	\overline{\sqrt{2}}
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I have enclosed the premises licence or relevant part of it or explanation.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	\square

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	photo no
Date	19/12/2013
Capacity	SOLICITOR 70 THE APPLICANT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Barry Richards
TLT Solicitors
One Redcliff Street

Post town Bristol Post code BS1 6TP

Telephone number (if any) 0117 917 7612

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) barry.richards@tltsolicitors.com

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.